

Lancaster University
Department of English Literature and Creative Writing

TWO LECTURERSHIPS (0.5) IN CREATIVE WRITING

FURTHER PARTICULARS

The Department of English Literature and Creative Writing is ranked first in the UK for Creative Writing (Complete University Guide 2021) and is in the top ten for English in two of the three university league tables. The Department comprises thirty-four permanent academic members of staff as well as three Visiting Professors, all internationally renowned in their respective fields: the Pulitzer-prize winning poet Paul Muldoon, graphic novelist Benoît Peeters, and literary critic Terry Eagleton. All three contribute to our teaching programmes as well as to public events and research events when they are on campus.

Our research and publications in Creative Writing are generically diverse, including poetry, the novel, short fiction, scriptwriting, creative non-fiction and new media. As well as producing outputs in print, we also work in live theatre, in radio and television and in other media. While the Department houses two distinct disciplines, we also have colleagues in English Literature and in Creative Writing who work across the boundary in the area of 'creative-critical' research. We continue to value new kinds of collaboration, in both research and teaching, between Creative Writing and English Literature colleagues.

Enrolment in our undergraduate programmes averages about 150 students per year, with the addition of minors from other departments and visiting students from abroad. Our current postgraduate population numbers about 140. This figure includes about 30 students enrolled in our longstanding Distance Learning MA in Creative Writing, with the balance from taught MAs in English Literature and in Creative Writing, and about 40 PhD students.

Creative Writing undergraduate students combine their studies with another discipline: English Literature, English Language, Film, Theatre or Fine Art. MA students on our modular scheme can study Creative Writing alone or in combination with another discipline, while our Distance Learning students work on a single creative project. For Creative Writing undergraduate students, our core teaching takes the form of the workshop, but specialist modules are also offered, as are lectures. We also have a wide range of extracurricular events available to all staff and students, including student-led journals and open mic nights as well as readings and workshops by visiting writers.

Lancaster University is consistently placed among the top ten universities in the United Kingdom. It is the *Times and Sunday Times International University of the Year 2020* and was the *Times and Sunday Times University of the Year 2018*. The Faculty of Arts and Social Sciences is among the top hundred such faculties in the world. Lancaster University is committed to producing research of the highest international quality. It is also committed to offering all its students a high-quality education. Our website will tell you more about the university, the campus, the city and the region: <https://www.lancaster.ac.uk/>